

Progression of Skills - Expressive Arts and Design (Nursery)

				Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EXPRESSIVE ART & DESIGN	Nursery	Development Matters (3-4 years)	MUSIC	<u>Being Imaginative</u> BI1: Children will know the nursery rhymes / songs (EAD32): - Head, Shoulders, Knees & Toes - Baa Baa Black Sheep - Old MacDonald Had a Farm BI2: Children will take part in pretend play	<u>Being Imaginative</u> BI3: Children will know the nursery rhymes / songs (EAD32): - Hey Diddle Diddle - Twinkle Twinkle Little Star - Humpty Dumpty BI4: Children will develop stories using small world equipment (EAD19)	<u>Being Imaginative</u> BI5: Children will know the nursery rhymes / songs (EAD32): - The Grand Old Duke of York - Jack and Jill - Miss Polly Had a Dolly BI6: Children will sing the pitch of a tone sung by another person (EAD33) BI7: Children will make their own small world scenarios (EAD20)	<u>Being Imaginative</u> BI8: Children will know the nursery rhymes / songs (EAD32): - Down at the Station - The Wheels on the Bus - 5 Little Men in a Flying Saucer BI9: Children will draw to represent ideas like movement and loud noises (EAD26) BI10: Children will play sound matching games (EAD30)	<u>Being Imaginative</u> BI11: Children will know the nursery rhymes / songs (EAD32): - Round and Round the Garden - Incy Wincy Spider - Mary, Mary Quite Contrary BI12: Children will listen to a range of musical instruments and express their feelings and ideas (EAD31) BI13: Children will create their own songs (EAD35)	<u>Being Imaginative</u> BI14: Children will be able to sing a large repertoire of songs (EAD32) - A Sailor Went to Sea - Row Row Row Your Boat - 1, 2, 3, 4, 5 Once I Caught a Fish Alive - Songs for Graduation BI15: Children will listen to a range of instruments and express their feelings and ideas (EAD31) BI16: Children will play their own instruments and express their feelings and ideas (EAD36)
			ART & DESIGN	<u>Creating with Materials</u> CM1: Children will do large scale drawings and paintings (EAD21) CM2: Children will hold a pencil to make a mark	<u>Creating with Materials</u> CM11: Children will paint on a flat surface and an easel (EAD21) CM12: Children will explore a range of materials and decide how to use them to create	<u>Creating with Materials</u> CM18: Children will explore colour mixing (EAD28) CM19: Children will know that when you mix two paints together it changes colour	<u>Creating with Materials</u> CM27: Children will explore painting with a range of tools, such as cotton buds, vegetables, toothbrushes etc (EAD21) CM28: Children will know that they can use	<u>Creating with Materials</u> CM36: Children will explore painting on a range of different surfaces, such as tin foil, cling film, sugar paper etc (EAD21, EAD23)	<u>Creating with Materials</u> CM41: Children will explore various painting techniques such as splatter painting, bubble painting, printing etc (EAD21)

				CM3: Children will hold and use a paint brush CM4: Children will how to apply paint to paper CM5: Children will use pencils to free draw (EAD21) CM6: Children will use glue to join materials CM7: Children will be able to identify a pumpkin CM8: Children will describe a pumpkin using the five senses CM9: Children will use their scooping and mixing motor skills to make pumpkin soup CM10: Children will taste and evaluate the pumpkin soup	their own art (ripping and cutting to collage) (EAD22) CM13: Children will use glue and masking tape to join materials (EAD23) CM14: Children will know that glue and masking tape join materials in a variety of ways CM15: Children will know how to attach paper to an easel using a magnet CM16: To know that a magnet holds paper in place on an easel CM17: Children will know how to use a pair of push down scissors	CM20: Children will know that glue and masking tape join materials in a variety of ways CM21: Children will use glue and masking tape to join junk modelling materials CM22: Children will develop a junk model CM23: Children will improve fine motor and scissor skills CM24: Children can describe their junk model CM25: Children will know how to cut and join different materials CM26: Childre will begin to know how to use simple finishing techniques to enhance design	different tools to make different marks CM29: Children will identify eyes, nose and a mouth CM30: Children will draw a circle for a face and details of eyes, nose and mouth (EAD25) CM31: Children will use colour in their art to express emotions (EAD29) CM32: Children will know the names and identify primary colours CM33: Children can associate colours to emotions CM34: Children will use paperclips to join materials CM35: Children will know that paperclips join materials together	CM37: Children will know how to make a mark on different materials CM38: Children will do observational drawings (EAD25) CM39: Children will use split pins to join materials CM49: Children will know that split pins join materials together CM40: Children will know how to hold a pair of scissors	CM42: Children will know that different materials make different effects CM43: Children will explore and make art in the style of Andy Goldsworthy (EAD22) CM44: Children will decide what resource they will need to join the materials together CM45: Children will know that you can use natural materials to create art CM46: Children will use natural materials to make a piece of artwork
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Refer to physical development and literacy progression for further details on mark making, linking to Wiggle Me into a Squiggle and Squiggle While You Wiggle

Observational Checkpoint:

- Can children take part in pretend play?
- Can children create using different materials?
- Can children develop their own creative ideas by drawing and painting?
- Can children perform a range of songs?
- Can children play instruments to express their own ideas?